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THE SAINT LOUISANS

Families, like cities, go through periods of birth, decay, and renewal.
Things can get complicated when it all happens at once.

As Margot Desouche, the powerful matriarch of one of Saint Louis's founding families, succumbs to cancer, she takes a keen interest in her hospice nurse, Lee Bridger. Lee is drawn to Margot, too, but between her boyfriend who keeps trying to "save" the architectural treasures of old Saint Louis and her daughter, a sometime actress and full-time con artist, Lee has troubles of her own. When Margot's children ally with a volatile community activist and pledge to tear down Margo's beloved historic mansion to make way for affordable housing, Margot cuts them out of her will and the battle lines are drawn. With the spectre of the vaunted Veiled Prophet Ball gone wrong and a mysterious Cahokian goddess looming over everything, the heirs apparent—and not so apparent—must make peace before Margot draws her last breath.

Author Steven Clark paints a poignant portrait of the often crazy, always complicated lives of families large and small, rich and poor. *The Saint Louisans* is at once a sad and funny study of human and urban death and renewal that evokes the work of Tennessee Williams and Sara Teasdale, two Saint Louisans who wanted to be buried at sea, but instead ended up interred in Saint Louis cemeteries.

Similar Titles:

Confederacy of Dunces, John Kennedy Toole
Lethal Bayou Beauty, Jana DeLeon

Key Words: family relationships, class differences, illegitimate children, hospice, urban renewal, cancer, St. Louis, death, adoption, nursing, Cahokia, humor,

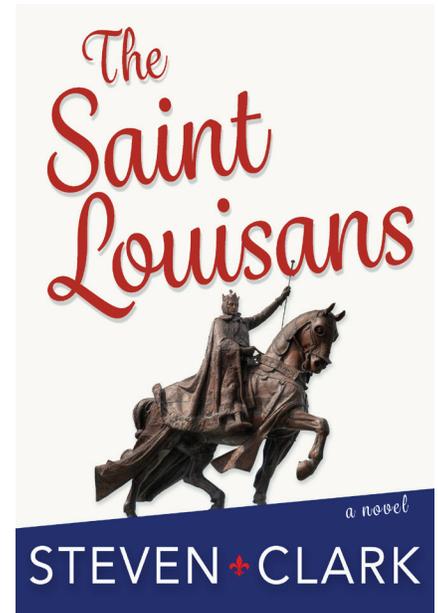
Author Bio:

STEVEN CLARK was born in Bonne Terre, Missouri. He served in the United States Army and graduated in 1980 with a BA in English from the University of Missouri–St. Louis. His play *The Love Season* won the Source Theater's 1985 Best Play award. His play *The Tragedy of Hypatia* was performed at the 2001 Director's Showcase at the University of Missouri–Columbia. His novel *The Green Path* was published in 2012, and his stories have appeared in *Black Oak Presents*, *Mozark Press* anthologies, and *UMSL Litmag*. His play *The Buffalo* was part of Spectrum Theater's 2011 festival. His screenplay *Searching for Jesse* was a finalist in the 2014 Missouri Stories Screenwriting competition, earning him a fellowship.

Title: The St. Louisans
Author: Steven Clark
Imprint: Walrus Publishing
Pub Date: August 30, 2016
Trim Size: 6 x 9
Pages: 294

BISAC CLASSIFICATION

FIC045000 - FICTION / Family Life
FIC019000 - FICTION / Literary
FIC016000 - FICTION / Humorous / General



Paperback ISBN: 9781940442037 / Price: 15.95 | E-Book ISBN: 9781940442112 / Price: 9.99

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THE POISON TREE

Some little boys dream of growing up to be just like their fathers. Others fear it.

Growing up in his father's looming shadow, Henry I. Schvey wondered if he was doomed to repeat the past, doomed to make the same mistakes his father made. Would he succumb to the drive for domination and transform his own world into one colored by fear, domestic violence, infidelity, and spousal abuse? Schvey grew up in New York as his father rose to the pinnacle of success in the Reagan era of dog-eat-dog global finance, eventually becoming vice-president and chairman of the Bond Funds Division at Merrill Lynch. But his father's success was paid for with the currency of intimidation and he wore it with the braggadocio of a man with an outsized ego who didn't care who he stepped on to get to the top—including his son.

The Poison Tree is a study of Schvey's relationship with his father, an illumination of the secret life of a man who was powerful, highly respected, and greatly feared, as well as journey—both sad and tragicomic—that ultimately leads to forgiveness.

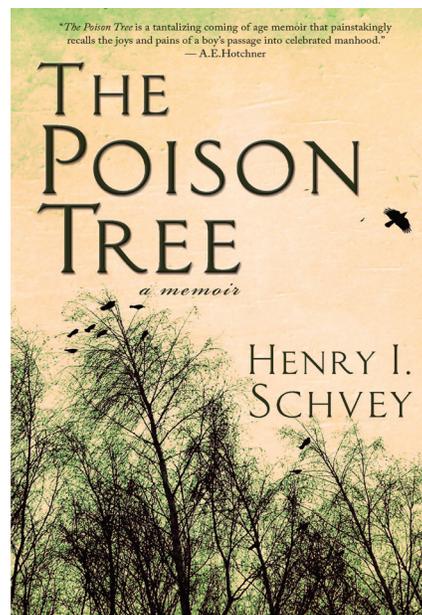
Similar Titles:

A Wolf at the Table, Augusten Burroughs
The Mysteries of Pittsburgh, Michael Chabon
Stop Time, Frank Conroy
The Duke of Deception, Geoffrey Wolf

Key Words: grief, death and dying, father-son relationships, coming of age, New York City, high-finance, Judaism, family relationships, divorce, childhood abuse, domestic violence

Author Bio:

HENRY SCHVEY was born in New York City, and attended Hunter College Elementary School and the Horace Mann School for Boys. After graduating from the University of Wisconsin, Madison, he received an MA in Western European Studies and a PhD in Comparative Literature at Indiana University. He worked in the Netherlands for fourteen years, during which he taught at Leiden University, and founded the Leiden English Speaking Theatre (LEST). He, his wife, and three children returned to the U.S. in 1987, where he became chair of the Performing Arts Department at Washington University in St. Louis. He stepped down as chair in 2007, but has continued to teach, direct, and write as Professor of Drama and Comparative Literature.



Title: The Poison Tree
Author: Henry I. Shvey
Imprint: Walrus Publishing
Pub Date: September 6, 2016
Trim Size: 6 x 9
Pages: 222

BISAC CLASSIFICATION

BIO026000 (BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs)
BIO003000 (BIOGRAPHY & AUTOBIOGRAPHY / Business)
FAM020000 (FAMILY & RELATIONSHIPS / Parenting/ Fatherhood)

Paperback ISBN: 9781940442167 / Price: 15.95 | E-Book ISBN: 9781940442174 / Price: 9.99

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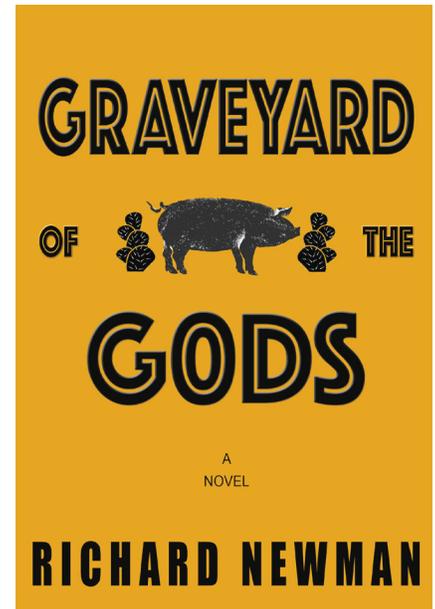
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GRAVEYARD OF THE GODS

When farmer and Gulf War vet Gene Barnes recognizes the body he's been given to feed to his hogs, he journeys through the silty cornfields and dilapidated river towns of Southern Illinois in search of truth, revenge, and redemption.

Although the extra cash helps keep him solvent, hog farmer Gene Barnes isn't proud of his role in disposing of the occasional body for an old marine buddy mixed up with who knows what. Gene definitely doesn't want to know and has been warned not to ask. That is, until he recognizes one of the bodies he's about to feed to the hogs. Now he's got plenty of questions and none of 'em have good answers. When Gene sets off to find the truth, he travels a landscape of loss: loss of family, loss of the American small town, and loss of his own moral compass. From his farm in Carmi, Illinois, to Metropolis, the home of Superman, he travels through a Graveyard of the Gods only to discover revenge, and redemption comes at a high price.

In his debut novel, poet, playwright, and *River Styx* editor Richard Newman tells a hum-dinger of a tale that begins in the cornfields along the silty banks of the Wabash River and brushes with ghosts of his family's past, the nursing home where his deranged mother lives, Ohio River pirates near Cave-in-Rock, and the destruction of the small-town American and the Midwestern family farm through corporate greed before a final showdown in Garden of the Gods park of the Shawnee National Forest.



Key Words: murder, brothers, Southern Illinois, veteran, Marine, farmer, casino, death of the small town, sibling rivalry, dysfunctional families,

Author Bio:

RICHARD NEWMAN is the author of the poetry collections *All the Wasted Beauty of the World* (Able Muse Press, 2014), *Domestic Fugues* (Steel Toe Books, 2009), and *Borrowed Towns* (Word Press, 2005). His poems, stories, and essays have appeared in *Best American Poetry*, *Boulevard*, *Crab Orchard Review*, *Midwestern Gothic*, *New Letters*, *StoryQuarterly*, *The Sun*, and many other periodicals and anthologies, and have been featured several times on Garrison Keillor's *Writer's Almanac*, Ted Kooser's *American Life in Poetry*, *Poetry Daily*, and *Verse Daily*. His poem, "Bellefontaine Cemetery," won First Place in *The Ledge* 2010 Poetry Awards Competition. His plays have been performed in San Diego's North Park Playwright Festival and the Spectrum Festival in St. Louis. A recipient of a 2014 Regional Arts Commission Artist Fellowship, Newman teaches at Washington University, and for the last twenty years, has served as editor of *River Styx* and co-director of the River Styx Reading Series.

Title: Graveyard of the Gods
Author: Richard Newman
Imprint: Blank Slate Press
Pub Date: September, 20 2016
Trim Size: 5 x 7
Pages: 214

BISAC CLASSIFICATION

FIC022000 - FICTION / Mystery & Detective / General
FIC019000 - FICTION / Literary
FIC050000 - FICTION / Crime

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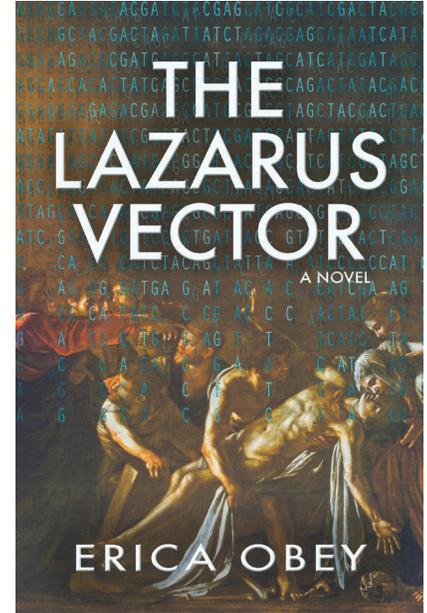
THE LAZARUS VECTOR

**Do modern-day miracles really exist or is there something just as mysterious—
and more dangerous—happening on New York’s Upper West Side?**

When Professor Clare Malley, a medievalist teaching at a Catholic university in New York City, is asked to discover why sixteen-year-old Jonas Crosswell did not die in a drug-related shoot-out at a neighborhood church, the last thing she expects is a modern-day miracle. But how else to explain how the boy survived multiple gunshot wounds? Was it a miracle performed by the mysterious Father Enoch? Or did St. Lazarus himself intervene? And what does Jonas’s experience have to do with Sean, the troubled heir to a pharmaceutical fortune who vanished after he was also—supposedly—miraculously cured?

When Clare tries to discover whether there is a connection between Jonas and Sean, she uncovers an all-too-real, unholy conspiracy to use neighborhood drug dealers as unknowing guinea pigs. Sean may be the only one who can answer her questions—and the only one who can truly touch her heart.

Advance Praise or Similar Titles:



Key Words: Urban fantasy, genetic engineering, paranormal romance, father-son relationship, strong female protagonist, DNA manipulation, drugs, religious miracles, corporate corruption, pharmaceutical industry, military-industrial complex, urban gangs

Author Bio

ERICA OBEY graduated from Yale University, and then, her interest in folklore and story led her to an MA in Creative Writing from City College of New York and a PhD in Comparative Literature from the City University of New York. She began publishing articles and then wrote a book about female folklorists of the nineteenth century before she decided she’d rather be writing the stories herself. Today, there are three places you can find Erica when she’s not writing or teaching courses on mystery fiction and Arthurian Romance at Fordham University: on a hiking trail, in her garden, or at the back of the pack in her local road race. Her favorite kind of vacation is backpacking across Dartmoor or among the hills of Wales in order to find new and exciting legends to inspire her own writing.

Title: The Lazarus Vector
Author: Erica Obey
Imprint: Blank Slate Press
Pub Date: October 11, 2016
Trim Size: 6 x 9
Pages: 350

BISAC CLASSIFICATION

FIC009050 - FICTION / Fantasy / Paranormal
FIC027120 - FICTION / Romance / Paranormal / General
FIC009060 - FICTION / Fantasy / Urban

Paperback ISBN: 9781943075225 / Price: 16.50 | E-Book ISBN: 9781943075232 / Price: 9.99

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THE CHRISTOS MOSAIC

(paperback edition)

Two ancient scrolls lead three unlikely friends to a discovery that could shake the foundations of Christianity.

A suspicious death in Istanbul leaves one ancient scroll and clues to finding another in the hands of Drew Korchula, a thirty-two-year-old American expat, a Turkish dwarf named Kadir, and Zafer, an ex-Special Forces operative. Drew is desperate to turn everything over to the academic community, and in the process redeem himself in the eyes of his estranged wife, but Kadir and Zafer are only interested in what they can get for the scrolls on the black market. Not everyone wants to see the scrolls go public, however, and some will stop at nothing to protect the Church and believers around the world from the revelations embodied in the priceless manuscripts.

An action-packed intellectual thriller unraveling a theological cold case more than two thousand years old, *The Christos Mosaic* is a monumental work of biblical research wrapped in a story of love, faith, human frailty, friendship, and forgiveness. Author Vincent Czyz takes the reader through the backstreets of Istanbul, Antakya (ancient Antioch), and Cairo to Alexandria, and finally to the ruins of Constantine's palace buried deep beneath the streets of present-day Istanbul.

Praise for *The Christos Mosaic*

"[*The Christos Mosaic*] has all the important benchmarks of a thrilling adventure: global conspiracy, shocking revelations, thrilling shootouts, and multiple betrayals. The story is well written with strong plotting and vivacious characters ... a fascinating read."

—John M. Murray, *ForeWord Reviews*

"Like Dan Brown's plot, there is violence, narrow escapes from danger, hidden clues, and exotic locations. Unlike *The Da Vinci Code*, there are no nearly pure characters.... From Istanbul to Cairo to a gunfight at sea ... Czyz creates an exciting thriller, more eloquently written than most, but one which challenges the traditional religious faith of not only the Catholic church, but all Christian sects."

—D.R. Meredith, *New York Journal of Books*

"A brilliant, deftly crafted, inherently absorbing novel from beginning to end ... one of those truly extraordinary stories that will linger in the mind and memory long after the book itself has been finished and set back upon the shelf. Very highly recommended and certain to be an enduringly popular addition to community library General Fiction collections."

—Midwest Book Review

"Fortunately, every now and then, a novel comes along that is both hard to define, yet exceptional at juggling multiple genres whose sum is even greater than its individual parts. Such a novel is *The Christos Mosaic*, which melds historical fiction with contemporary adventure and produces a compelling mystery that is as educational as it is entertaining."

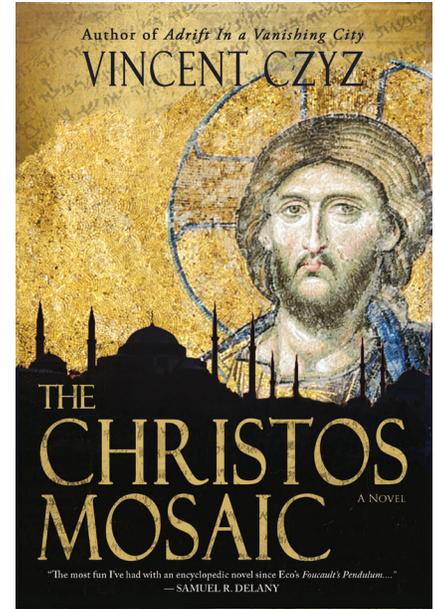
—US Review of Books

"Vincent Czyz's *The Christos Mosaic* accomplishes the rare trick of having it both ways, delivering a fast-paced, action-packed storyline that challenges the mind rather than epileptically dazzling it with portentous piffle. This novel turns out to be the rare adventure story that rewards the reader's attention by being as diverting as it is rigorously encyclopedic.

—Matt Hanson, *The Arts Fuse*

"*Christos* puts the reader on Istanbul's every street corner—the cafés, bars and apartments—awash in the sights, sounds and even the smells of the city, and the colorful language and mannerisms of its inhabitants. [...] Ultimately ... *The Christos Mosaic* is more than a novel; it is an impeccably framed thriller that will hopefully spark new discussions and provide insight into the future of Christian thought and study for the new century."

—James Campion, *Aquarian Weekly*



“*The Christos Mosaic* is the most fun I’ve had with an encyclopedic novel since Eco’s *Foucault’s Pendulum*—and a lot more headlong, colorful, and seat-of-the pants exciting.”

— Samuel R. Delany, author of *Dhalgren*

“*The Christos Mosaic* is part Orhan Pamuk, part Elaine Pagels, and part Dan Brown. But it is mostly Vincent Czyz, an irrepressible fiction writer who has the good sense to realize that scholarship is the friend of great stories—and the talent to put that friendship to good use. A wonderful novel.”

— James Goodman, Pulitzer Prize finalist and author of *But Where is the Lamb?*

“I can’t come up with enough superlatives to express how thoroughly completely — hugely — immensely — I enjoyed reading this novel. It’s everything I could have wished for and much more. It must be read by as many people worldwide as possible. I have a gut feeling that it could effect a sea-change in the common understanding of Christianity. It’s a masterful synthesis of solid scholarship and adventure.”

—the late Paul Palmer, former assistant editor, *American Atheist* magazine

“There are people who can write ripping yarns. And there are people who can write fine, risk-taking prose. Not that many can do both. In this exciting novel, Vincent Czyz pulls off that daring double-feat with style and verve. Don’t miss it.”

—Peter Blauner, author of *Slow Motion Riot and Slipping Into Darkness*

Key Words: Christian history, Jesus Christ, black market antiquities, ancient scrolls, Dead Sea Scrolls, Essenes, Istanbul, Alexandria, Catholic, Catholicism

Author Bio:

VINCENT CZYZ received an MA in comparative literature from Columbia University, and an MFA in creative writing from Rutgers University. He is the author of the collection *Adrift in a Vanishing City*, and is the recipient of the 1994 Faulkner-Wisdom Prize for Short Fiction and two fellowships from the NJ Council on the Arts. The 2011 Truman Capote Fellow at Rutgers University, Although he spent ten years in Istanbul, Turkey, he now lives and works in New Jersey, where he was born.

Title: The Christos Mosaic
Author: Vincent Czyz
Imprint: Blank Slate Press
Pub Date: October 18, 2016
Trim Size: 6 x 9
Pages: 554

BISAC CLASSIFICATION

FIC030000 (FICTION / Thrillers/ Suspense)
FIC002000 (FICTION / Action & Adventure)
FIC031020 (FICTION / Thrillers / Historical)

Paperback ISBN: 9781943075058 / Price: 18.95

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IRON LOTUS

With Genevieve, the baron's daughter, still missing, Alexander races to the top of the world and discovers the terrifying machines created by the Golden Circle to enslave everyone. Then the race is on—from the snow-covered peaks of the Himalayas to the shining capital of the new world.

Alexander Armitage is back in the thrilling conclusion to *The Iron Chronicles*. Refusing to return to Eton College, Alexander joins the Sky Raiders as a crewman on the aerodirigible, *Sparrowhawk*. With Genevieve, the baron's daughter, captured by the vile Colonel Hendrix, Alexander races to the top of the world and discovers the terrifying machines created by the Knights of the Golden Circle to enslave the world. Betrayed by his allies and aided by a mysterious woman and her clockwork owl, the race is on from the snow-covered peaks of the Himalayas, to the shining capital of the New World.

In a steam-powered Victorian world where pirates prowl the sky and secret societies determine the future like a game of chess, Alexander learns that it is not gender, race, or age that determines a warrior's worth as he is forced to choose between becoming a knight, or one of the Four Iron Horsemen.

Praise for *The Iron Chronicles* series:

"This highly recommended adventure tale promises a sequel, to re-engage us with its colorful cast. I can't wait to see the movie!"

—Peter H. Green, author of *Crimes of Design*

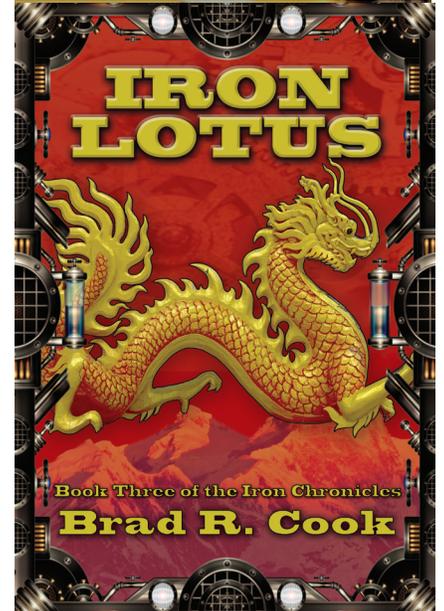
"This is one awesome book—love the story! Didn't realize how much I enjoyed this genre until I started reading for 'a few minutes' and suddenly was in chapter four ... can't wait for the next one!"

—Robin Tidwell, author of the *Reduced* series

Key Words: Steampunk, YA, Victorian England, action & adventure, airships, pirates, Himalayas, India, China, clockwork, Alexander the Great

Author Bio:

BRAD R. COOK is an award-winning short story writer who began as a playwright, and joined the board of St. Louis Writers Guild in 2008, guiding the organization as president from 2011 through 2015. He is a founding contributor to *The Writers' Lens*, a resource blog for writers, and *Write Pack Radio*, a weekly podcast airing every Sunday. He learned to fence at thirteen and has never set down his sword, but prefers to curl up with his cat and a centuries' old classic. He writes during the witching hour when his muses are most active, and asks everyone to preserve our historical treasures for future generations.



Title: Iron Lotus
Author: Brad R. Cook
Imprint: Treehouse Publishing Group
Pub Date: November 22, 2016
Trim Size: 5 x 7
Pages: 246

BISAC CLASSIFICATION

FIC028010 - FICTION / Science Fiction / Action & Adventure
FIC028060 - FICTION / Science Fiction / Steampunk
FIC009030 - FICTION / Fantasy / Historical

Paperback ISBN: 9780996390125 / Price: 12.95 | E-Book ISBN: 9780996390132 / Price: 5.99

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THE VARANGIAN

Will Odd Thorvaldsson survive the treachery of Miklagard's court intrigue and the brutality of the battlefield to finally settle old scores with Harald and revenge his family's murder?

The Varangian is the final entry in Bruce Macbain's Odd Tangle-Hair Saga and brings Odd's challenging adventures to a climactic and satisfying finish. On a secret diplomatic mission to the Emperor's court in Miklagard—the Viking's name for Constantinople—Odd meets the members of the fearsome Varangian Guard whose elite Viking members served as the Emperor's personal bodyguards. Harald, his former master and the man he's been sent to murder, now serves among the Guard. Court intrigue and imperial dynastic disputes provide the backdrop for the conflict between Odd and Harald.

Like *Odin's Child* and *The Ice Queen* before it, *The Varangian* is dictated by Odd to a young scribe whose own life is changed by the telling of the tale.

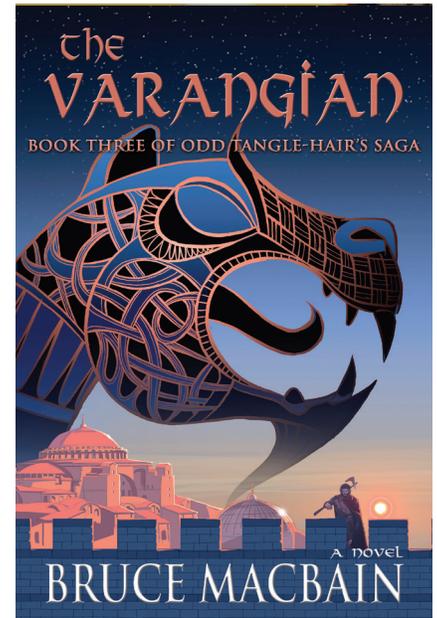
Praise for Odd Tangle-Hair's Saga:

"All told, a wild, incredible read."

— Barton Kunstler, author of *The Courier*

"Detailed and vivid writing."

— Albert Noyer, author of the *Getorius* and *Arcadia* Mysteries



Key Words: Vikings, Varangian Guard, Istanbul, Odin, Iceland, Norse, Mediterranean, action & adventure

Author Bio:

BRUCE MACBAIN was born in Chicago, Illinois. As a child, he squandered whole days reading science fiction and history. Greek and Roman history held a special fascination for him, and this led eventually to acquiring a master's degree in Classical Studies and a doctorate in Ancient History. As an assistant professor of Classics, he taught courses in Late Antiquity and Roman religion—which is a particular interest of his—and published a few impenetrable scholarly monographs, which almost no one read. He eventually left academe and turned to teaching English as a second language, a field he was trained in while serving as a Peace Corps volunteer in Borneo in the '60s.

Macbain has written a series of historical mysteries set in ancient Rome (*Roman Games*, 2010, and *The Bull Slayer*, 2013), featuring the senatorial letter-writer Pliny the Younger as his protagonist, assisted by other literary figures such as the poet Martial and the biographer Suetonius. He also does a bit of book reviewing for the *Historical Novels Review* and *ForeWord* magazine. *The Varangian* is the final chapter of his Viking series, The Odd Tangle-Hair Saga, following *Odin's Child* and *The Ice Princess*.

Title: The Varangian
Author: Bruce Macbain
Imprint: Blank Slate Press
Pub Date: October 29, 2016
Trim Size: 6 x 9
Pages: 400

BISAC CLASSIFICATION

FIC014000 - FICTION / Historical
FIC002000 - FICTION / Action & Adventure
FIC008000 - FICTION / Sagas

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RED SUN ROGUE

An unknown enemy wreaks havoc in the South China Sea while blaming the destruction on Jonah Blackwell and the crew of the *Scorpion* and forcing them to untangle a deadly conspiracy rooted in a lost technology from World War II.

May 6, 1945: A German submarine U-3531 disappears en route to mainland Japan, taking with her a weapon that could have changed the course of the war.

Present day: Salvage diver turned submarine captain Jonah Blackwell and his unproven crew resurface on a mission of mercy, secreting starving refugees from the brutal North Korean regime as a hundred-year winter ravages the northern Pacific. But their mission turns to disaster and the crew of the *Scorpion* must battle an unknown adversary in an adventure spanning the irradiated waters of Fukushima, flood-beset Tokyo and the crumbling tropical remains of a secret Japanese research facility. At the center of it all is an enigmatic technology cult with roots in the clandestine weapons program of the Second World War—a cult that has waited seventy years to strike its final blow.

Praise for Taylor Zajonc's *The Wrecking Crew*:

"Zajonc's expertise in deep-water diving along with an action-packed storyline combine to deliver a tight thriller that is part *Johnny Quest* and part *Bourne Identity*."

— Daniel H. Wilson, New York Times bestselling author of *Robopocalypse*

"Well written and scientifically accurate, Taylor Zajonc takes contemporary headlines and environmental issues and weaves them into a roller coaster ride of intrigue and adventure."

— Richie Kohler, author of *Mystery of the Last Olympian*

"If you enjoy Clive Cussler novels, you'll love *The Wrecking Crew*." — Bernie Chowdhury, author of *The Last Dive*

"*The Wrecking Crew* is a depth charge of sheer adventure, delivering you into unique worlds you never thought you'd visit alongside a collection of badass characters you can't help but love."

— Fred Venturini, author of *The Heart Does Not Grow Back*

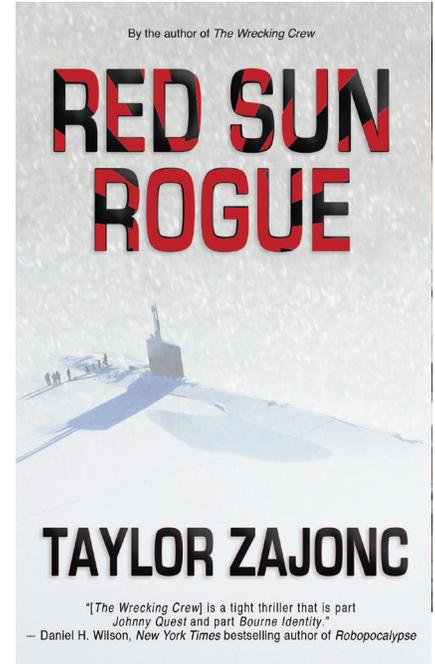
Author Bio:

TAYLOR ZAJONC is a maritime historian and shipwreck expert whose real-life adventures parallel those of his fictional counterparts. In addition to personally setting a deep-ocean depth record, his archival field research contributed to the discovery of some of the most incredible treasure shipwrecks in history, including a 110-ton trove of sunken World War II silver. He is a member of the famous Explorers Club; a former researcher for Odyssey Marine Exploration, a treasure-hunting company whose activities were featured on the Discovery Channel television show "Treasure Quest" as well as a number of specials; the Research Director for Endurance Exploration Group, which is expecting a substantial amount of media attention on their major projects this year; and also has the distinction of being a part of the first Titanic expedition to be accompanied by a marine archaeologist.

Title: Red Sun Rogue
Author: Taylor Zajonc
Imprint: Blank Slate Press
Pub Date: February 28, 2017
Trim Size: 5 x 8
Pages: 400

BISAC CLASSIFICATION

FIC030000 - FICTION / Thrillers / Suspense
FIC002000 - FICTION / Action & Adventure
FIC036000 - FICTION / Thrillers / Technological



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